

**Summary Information****Permit No:** F00154794-A**Type of Permit:** FILMING**Release Date:** 08/07/2019**Production Company** DOOMSDAY ENTERTAINMENT**Producer** Jason Cole**Insured Company Name** DOOMSDAY ENTERTAINMENT**Director** Jamie Webster

Contact Phone No. 1 213-395-0998

1st AD N/A N/A

Contact Phone No. 2

Production Manager N/A N/A

Fax

Address 811 TRACTION AVE

LOS ANGELES, California 90013

FilmL.A. Coordinator Francisco Nunez**Production Title** TOYOTA**Location Manager** Casey Sullivan**Type of Production** Commercial - StandardPrimary Phone Mobile - 707-367-0071
Secondary Phone**Location Assistant** n/a n/aPrimary Phone Mobile - 000-000-0000
Secondary Phone**Fees**FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE**Total Permit Fee** \$111.00**Number of Locations** 1

**Summary Information****Location****Location 1 of 1****Page 1 of 2**

Permit Number F00154794-A
Production Company DOOMSDAY ENTERTAINMENT
Insured Company DOOMSDAY ENTERTAINMENT
Production Title TOYOTA

Location Manager Casey Sullivan
Primary Phone Mobile - 707-367-0071
Secondary Phone

Location Address Palmetto St, Mateo St - Santa Fe Ave, Los Angeles , CA 90013

Location Type Street

Film Dates 8/7/2019 - 8/7/2019 05:00 - 22:00 1 day
 8/8/2019 - 8/8/2019 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Obtained

Equipment staging and vehicles may park on one side of the street only.

May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No stopping or setting up in front of merchants or residents without prior approval

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic Officers Required

Please see attached documents DOOMSDAY ENTERTAINMENT casey sullivan 08.05.19.pdf
 Doomsday Productions - Toyota.pdf
 154794_F PALMETTO_MATEO_SANTA FE Layout1 (2).pdf
 Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	30		Crew	55
	Cube Trucks	2		Off-Duty/Retired LAPD Officer(s)	4
	Motor Homes	1			
	Process Trailer	1			
	Vans	4			

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Russian Arm; 3 dogs on locations;

Jurisdiction Political: Los Angeles City -

Police: Los Angeles Police **Fire:** Los Angeles City



Summary Information

Location

Location 1 of 1

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Production Company DOOMSDAY ENTERTAINMENT

Insured Company DOOMSDAY ENTERTAINMENT

Production Title TOYOTA

Location Manager Casey Sullivan

Primary Phone Mobile - 707-367-0071

Secondary Phone

Council District 14

Department

Thomas Guide Page: 634

Grid: H5

Approvals FILMLA. CLOSURES

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

LOS ANGELES CITY POLICE DEPARTMENT

Michael Gonzalez

Vanessa Martin

Irene Martinez

Coordinator Note RIDER A REVISES CLOSURE DATE AND CLOSURE PLAN.

Parking **Base Camp** 1350 Palmetto St, Los
Location Type : Angeles, CA, 90013
Other Location

Crew Parking 1350 Palmetto St, Los
Location Type : Angeles, CA, 90013
Other Location

Parking Notes
Willow Studios lot

Lane / Full Closure FULL CLOSURE PALMETTO ST, MATEO ST - SANTA FE AVE

Approximate Footage 0 - 300

Date(s) 8/8/2019 to 8/8/2019

Time(s) 05:00 to 22:00

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of DOOMSDAY ENTERTAINMENT ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 08/05/2019

DOOMSDAY ENTERTAINMENT

Name of Principal (i.e. company name)
(Please Print)

811 Traction Ave, Suite 1D

Los Angeles, CA 90013

Principal's Mailing Address (Please Print)
213-395-0998

Principal's Phone Number (Please Print)

Casey Sullivan

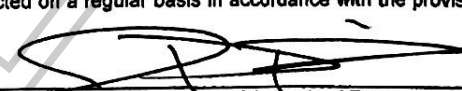
Representative's Signature
CASEY SULLIVAN

Representative's Name (Please Print)
LOCATIONS

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President

1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

Make Check Payable to: Department of Animal Services		APPLICATION FOR FILM PERMIT TO: THE DEPARTMENT OF ANIMAL SERVICES 3320 West 36th Street, Los Angeles, CA 90018		No Refund Allowed Application Must Be Filled Out Completely	
Name of Applicant/Authorized Representative (Print Clearly) Jason Del Paine (JDP)		Purpose of Permit: Check One: ☒ Commercial ☐ New ☐ Non-Commercial ☐ Renewal			
Address of Applicant (HOME) 1481 E. 4th Street		Phone 323.260.4777		Have you ever been convicted of Animal Cruelty? ☐ Yes ☒ No	
City Los Angeles, CA		Zip 90033		Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☒ Yes ☐ No	
Name of Business Doomsday Entertainment		Have you read and understand the above mentioned Rules & Regulations? ☒ Yes ☐ No			
Business Address 811 Traction Ave, Suite 1D		Phone 213-395-0998		Date(s) of Filming? 8/07/19 to 8/08/19	
City Los Angeles, CA		Zip 90013		Time(s) animals will be filmed? 0500am to 2200pm am / pm am / pm	
Name of Production? Toyota		Filming Address: Palmetto St, Mateo St - Santa Fe Ave 800 S Hope St Include maps, call sheets, scripts and all other applicable paperwork when applying.			
Name of Contacts/Production Managers: Casey Sullivan		Phone Number: 707-367-0071			
Film LA Inc. Representative If Applicable: Francisco Nunez		Phone Number: 213-977-8600			
Describe the scene where animal(s) will be filmed: 3 dogs					
ANIMAL INFORMATION					
1. Name of Agency/Owner: Paws for Effect		Phone: 661-724-2201		Quantity 3	
Address: PO BOX 650				Type(s) of Animals dogs	
City: Lake Hughes, CA		Zip: 93532			
Name of Handler: Deb		Local Phone: 661-724-2201		Address: PO Box 650, Lake Hughes, CA 93532	
2. Name of Agency/Owner: 		Phone: 		Quantity 	
Address: 				Type(s) of Animals 	
City: 		Zip: 			
Name of Handler: 		Local Phone: 		Address: 	
Use the Reverse Side if Additional Space is Needed					
As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.					
I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.					
8/05/2019 Date		 Signature of Authorized Representative			
For Official Use Only					
Receipt Number: 129-637939		The Applicant ☐ meets ☐ does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: ☐ Granted ☐ Denied			
Total Fees: 650		Permit Fees: 600		INSPECTION	
Permit Number: 		Permit Issued: 		Date: 	
Expires: 		General Manager 		Inspected By: 	
				Approved By: 	
				Date 	

City of Los Angeles Animal Services North Central Shelter

3201 Lacy Street, Los Angeles, CA 90031
(888) 452-7381

Permit #F00154794-A

Receipt Number: **R19-087939**

Receipt Date: **Tuesday, August 6, 2019**

Person Information: JASON DEL PAINE
5161 N LANKERSHIM BLVD
NORTH HOLLYWOOD, CA 91601

PID: P1466836

Received From: JASON DEL PAINE

Check No: 70679

Phone: (323) 260-4777

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments:

Cash:

Check:

Credit Card:

\$680.00

Total Payments Received:

\$680.00

Thank You!

Change:

\$0.00

Balance Due:

\$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

Clerk: N CENTRA mgonzalz

Transaction Date: 08/06/19

Print Date/Time: 8/6/2019 1:34:01PM

LA ANIMAL SHELTER NO
3201 LACY ST
LOS ANGELES, CA. 90031-1867
213-485-8855

Permit #F00154794-A

Check Sale

Conversion with Verification

Entry Method: Swiped

Phone #: --

Routing: 322271627

Account: *****3162

Check #: 70679

Total: \$ 680.00

08/06/19

13:38:13

Inv #: 000000008

Appr Code: 666502

Trace: 885452

Batch#: 000811

Visa Tran ID: 719218974293553

Resp Src Ind: A

When you provide a check as payment, you authorize us either to use information from your check to make a one-time electronic fund transfer from your account or to process the payment as a check transaction or collected using a bank draft. If your payment is returned due to insufficient funds, you authorize us to make a one-time electronic fund transfer from your account or use a bank draft to collect a fee as allowed by state law.

CA = \$25

Fee is dollar amount or Percentage of check face value, whichever is greater. This information is not intended to be legal advice and is subject to change. For inquiries, please call 800-310-6107.

Customer Copy

THANK YOU!

PACIFIC PRODUCTION SERVICES, INC.
City of Los Angeles

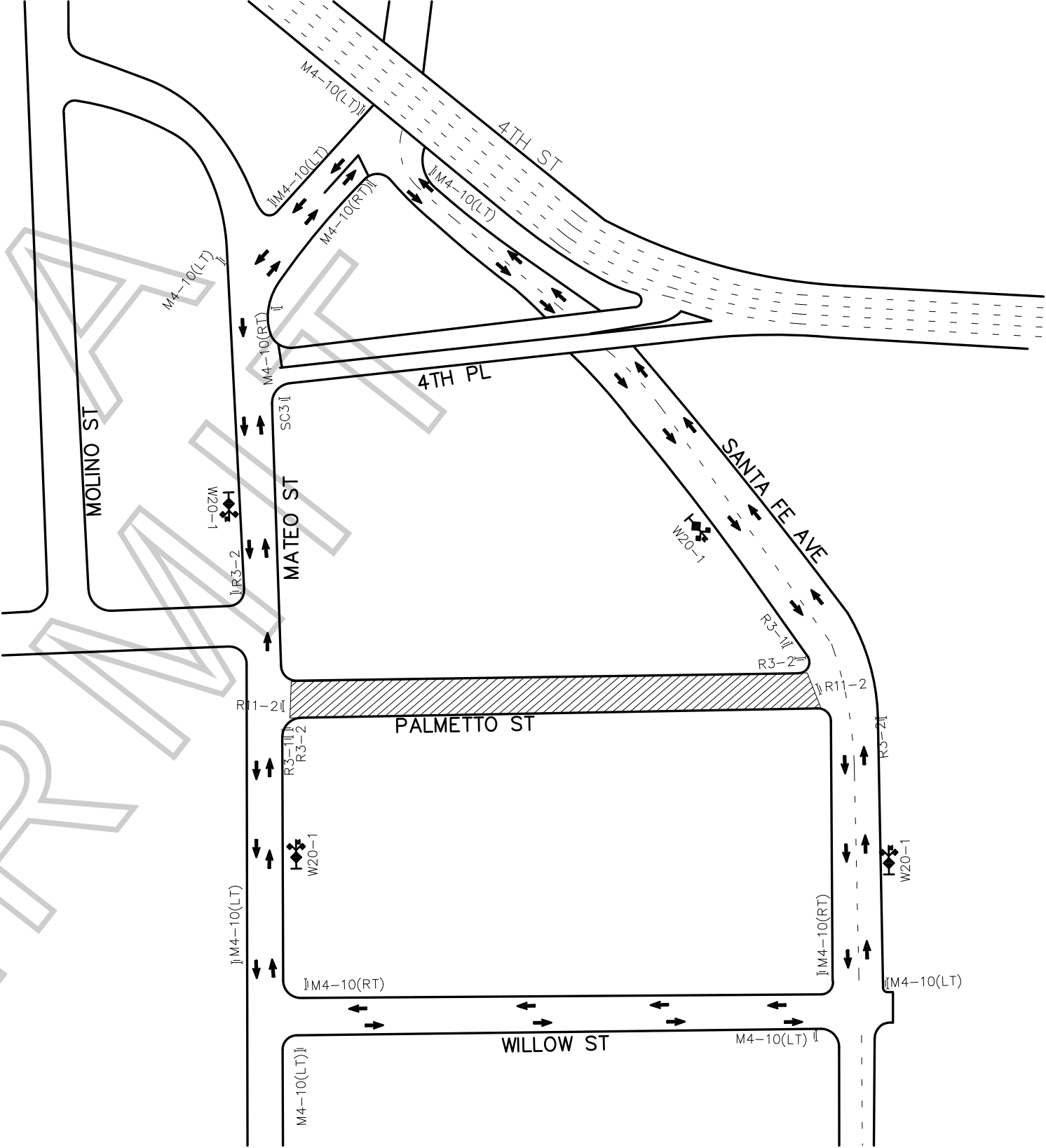
Animal #R19- 087939 8/7 - 8/8 (Palmetto St., Ma 8/5/2019 70679 680.00
CK#70679 8/5 \$680.00
Coordinator: JDP
Runner: Leo

PPS Chase 3162 Doomsday Productions: Toyota: 8/5 680.00

FILM LA COORDINATOR: FRANCISCO NUNEZ
FILM LA PERMIT # F-154794

CLOSURE INFO:
FULL CLOSURE PALMETTO ST
SANTA FE AVE – MATEO ST
8/8, 0500–2200

DOOMSDAY
"TOYOTA"
LOCATIONS CONTACT:
JDP 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1	R3-2	W1-6(LT)	M4-10(RT)	M4-10(LT)	SC3	M4-8a	R11-2	R11-4

GENERAL NOTES:

- ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
- THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
- CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
- POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.